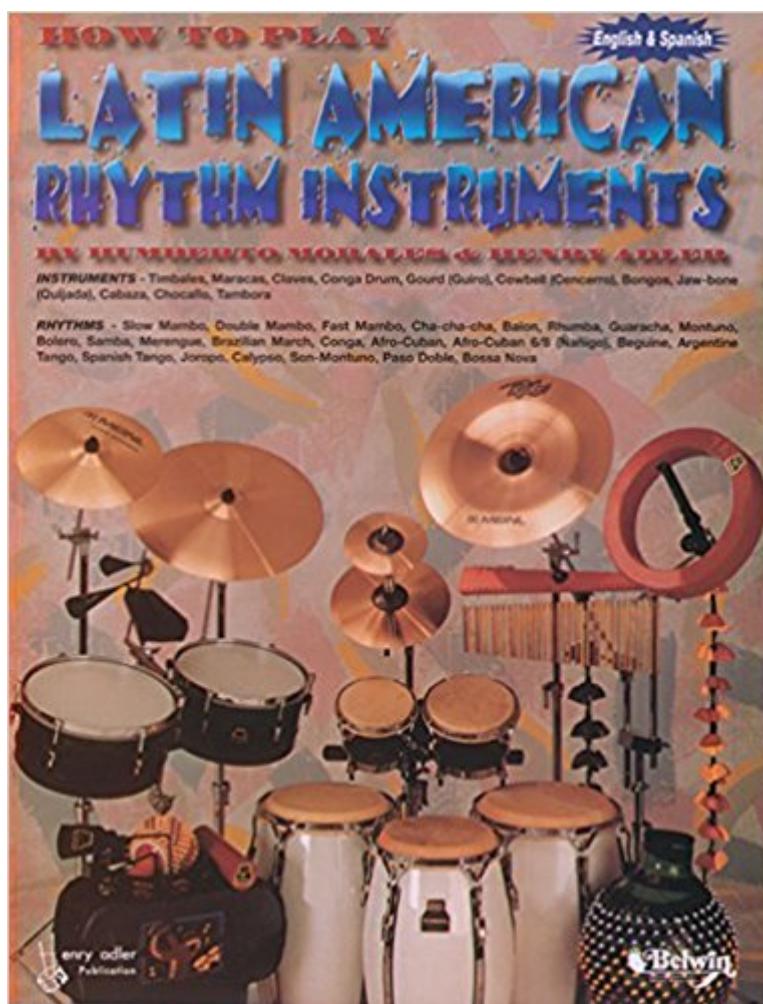


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# How To Play Latin American Rhythm Instruments: Spanish, English Language Edition (Spanish Edition)



## Synopsis

English / Spanish. The bible of Latin patterns and sounds. This compendium of native instruments shows how each instrument plays its part of the beat. There is also a special section of supplementary timbale exercises and correctly notated Latin-rhythm instrument scores.

## Book Information

Paperback: 132 pages

Publisher: Alfred Music (December 1, 1995)

Language: Spanish

ISBN-10: 0769259898

ISBN-13: 978-0769259895

Product Dimensions: 11.7 x 8.9 x 0.4 inches

Shipping Weight: 12.8 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 starsÂ  See all reviewsÂ (4 customer reviews)

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## Customer Reviews

Authentic Latin notation in this old book by Humberto Morales and Henry Adler. The book was originally published in 1954. Humberto Morales is Puerto Rican and worked with Rumba King Noro Morales, along with Jimmy Dorsey, Benny Goodman, Harry James, and Sammy Kaye. The book includes great timbale rhythms, notation for drumset, and many other Latin percussion instruments. The beats cover latin, Afro-cuban, and Brazilian. There is 10 pages of Samba.

excellent book to learn old school Latin rhythms

Excelente producto. Vendedor recomendado

Great founding old school techniques

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